PORTFOLIO

www.tanguyclerc.com

I am interested in what happens to machines when they no longer have a job to do.

My work begins with obsolete technologies, industrial remnants, and mechanical devices whose original functions have disappeared. I transform them into autonomous sculptures and installations that continue to move and repeat, without producing anything useful. Their movements are slow and cyclical. By removing the machine from its productive context, I try to shift our attention from efficiency towards perception and the simple experience of watching something happen.

Movement and sound are at the heart of my practice. Through sculpture, mechanisms, video and sound, I create situations where mechanical processes and illusions overlap. My installations often function like small autonomous worlds: systems that seem to have their own logic and rhythm.

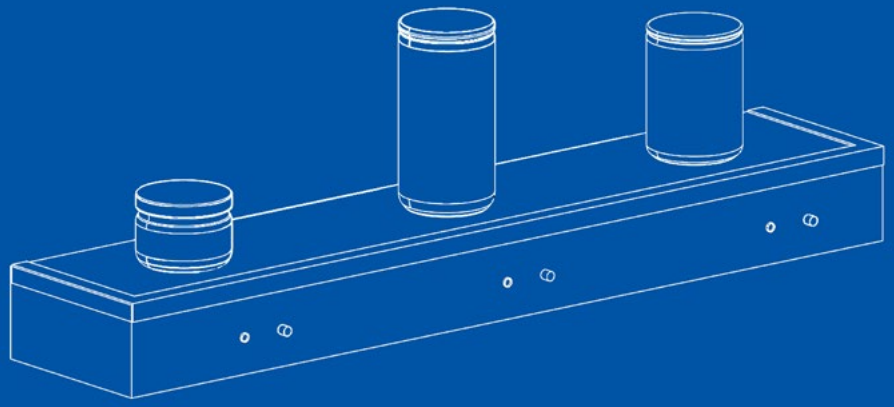
My fascination with machines and industrial production emerged during my studies at the École Supérieure des Beaux-Arts du Mans through my works around sound effects and cinema. More recently, my research has expanded towards the living world. I use obsolete industrial materials to build mechanical sound devices that attempts to evoke or imitate natural phenomena. I explore the relationship between technological remains and the living world. Through these reactivated machines, I reflect on memory, obsolescence and the changing relationship between industry and nature.

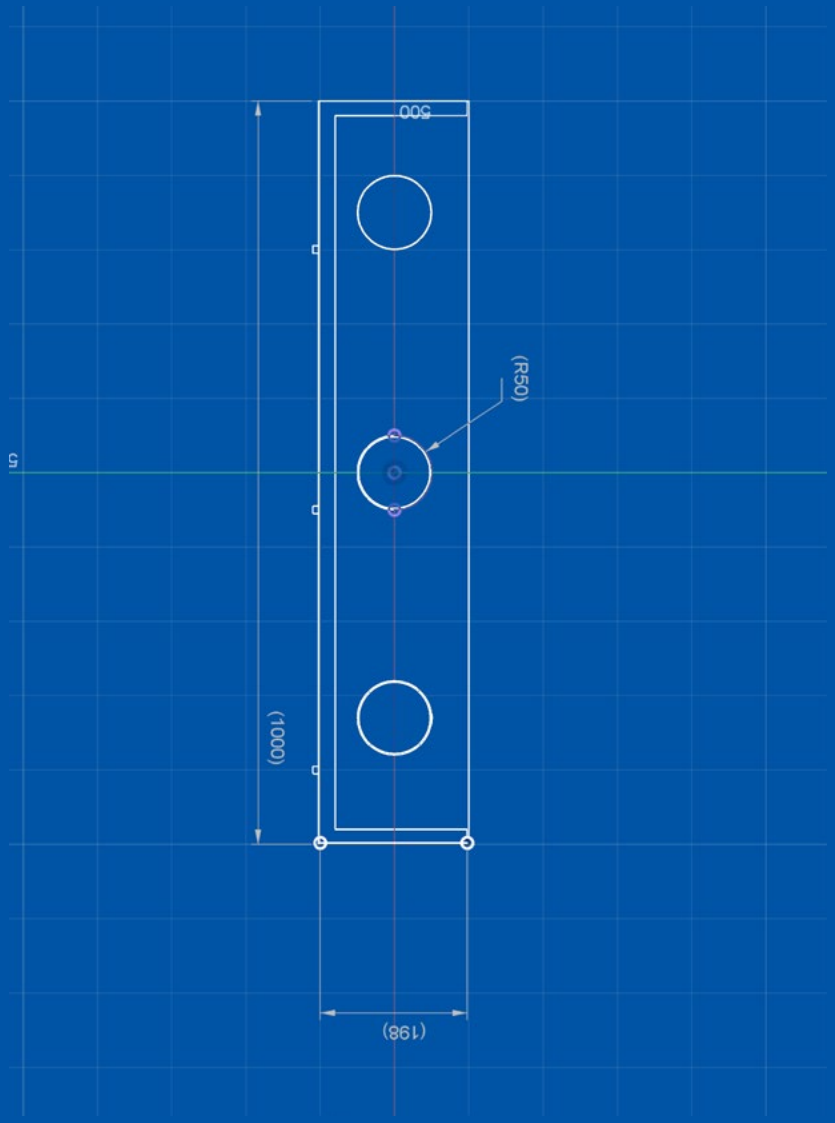
ARTISTIC PRACTICE

L'ESPACE D'UN INSTANT (2020)

Sound installation

image :E.Legenty





This series of objects takes the concept of sound sampling and looping and adapts it into a visual form. Like a sampler, these sculptures encapsulate movements within glass jars. The jars evoke a sense of fragility and emphasize the ephemeral nature of these moments captured and contained. Headphones provided for the audience allow for an intimate and immersive experience of the visual elements.

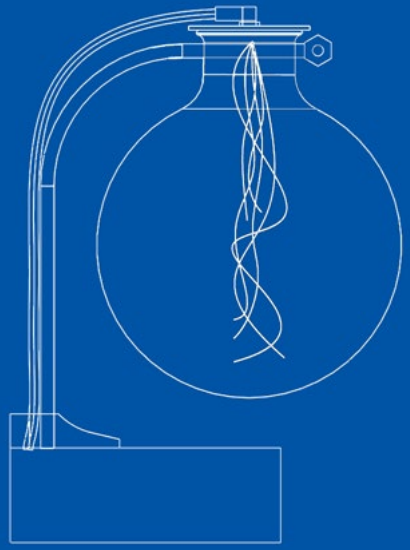
L'ESPACE D'UN INSTANT

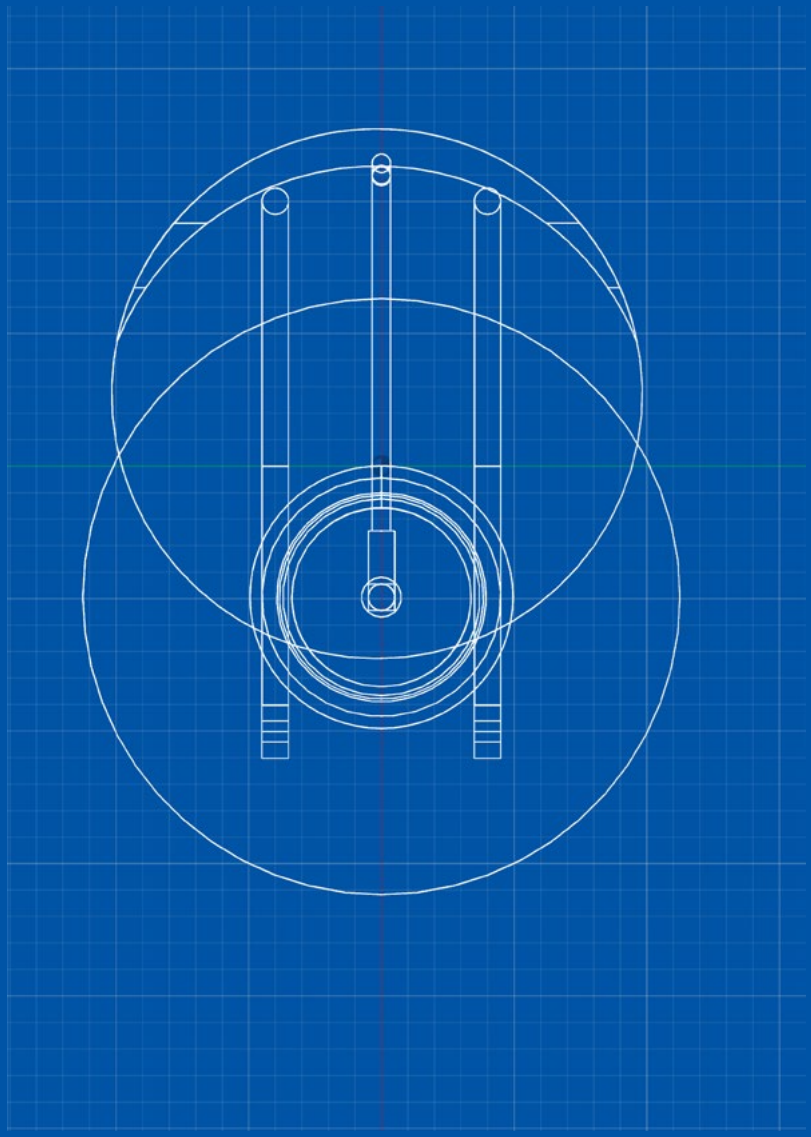
Sound installation (2020)

image : Laetitia-Striffling, Paris, 2022

CRINOÏDES FOUS (2020)

Series of kinetic sculptures



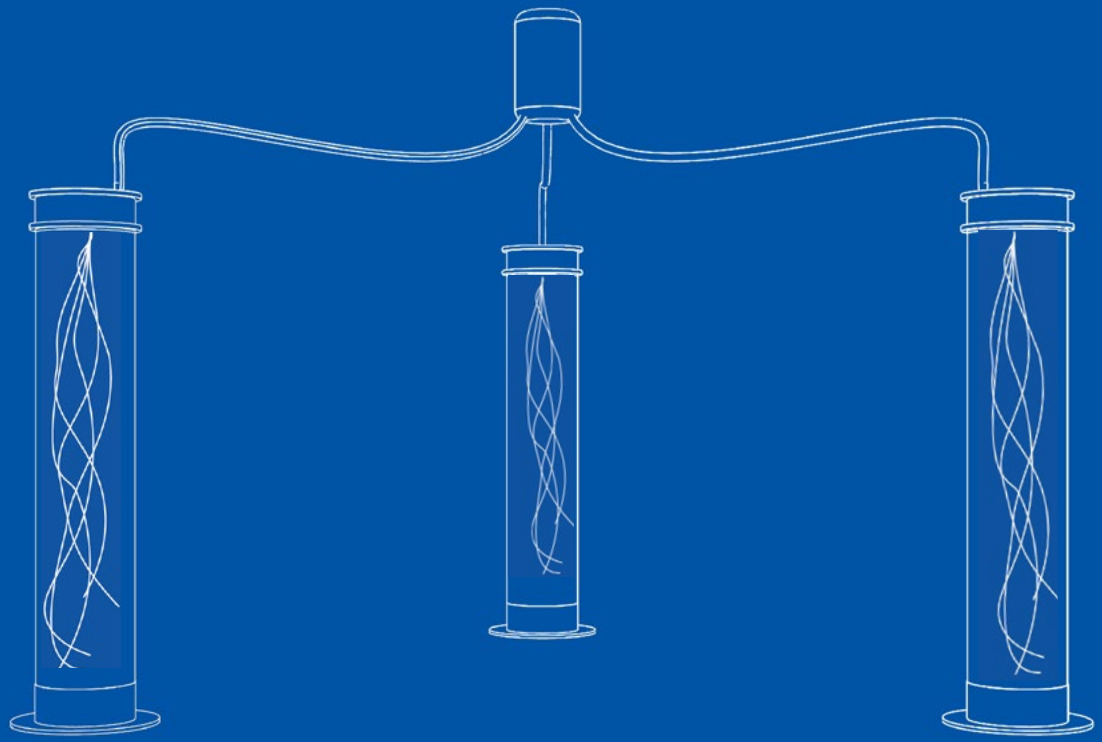


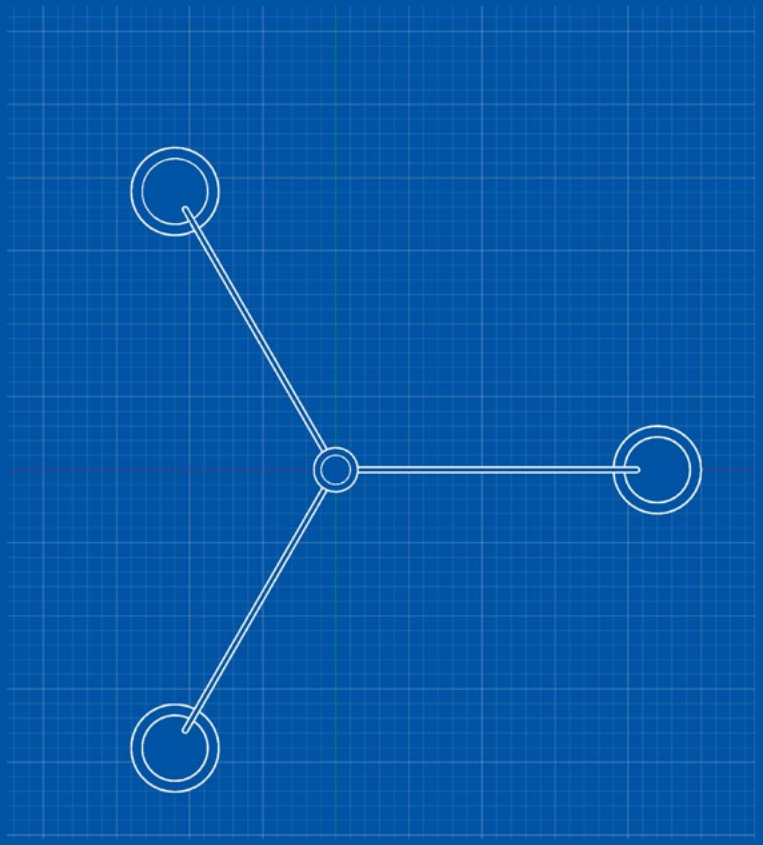
Inside a series of glass jars, algae made from audio cassette tape swirl at random rhythms, like aquatic beings in incubation.

CRINOÏDES FOUS (2020)

Series of kinetic sculptures

NAGE LIBRE (2021)
Installation





Nage Libre is a kinetic installation composed of three large two-metre-tall *Crinoïdes Fous*. The long strips of magnetic tape immerged in water-filled tanks unfurl like aquatic organisms.

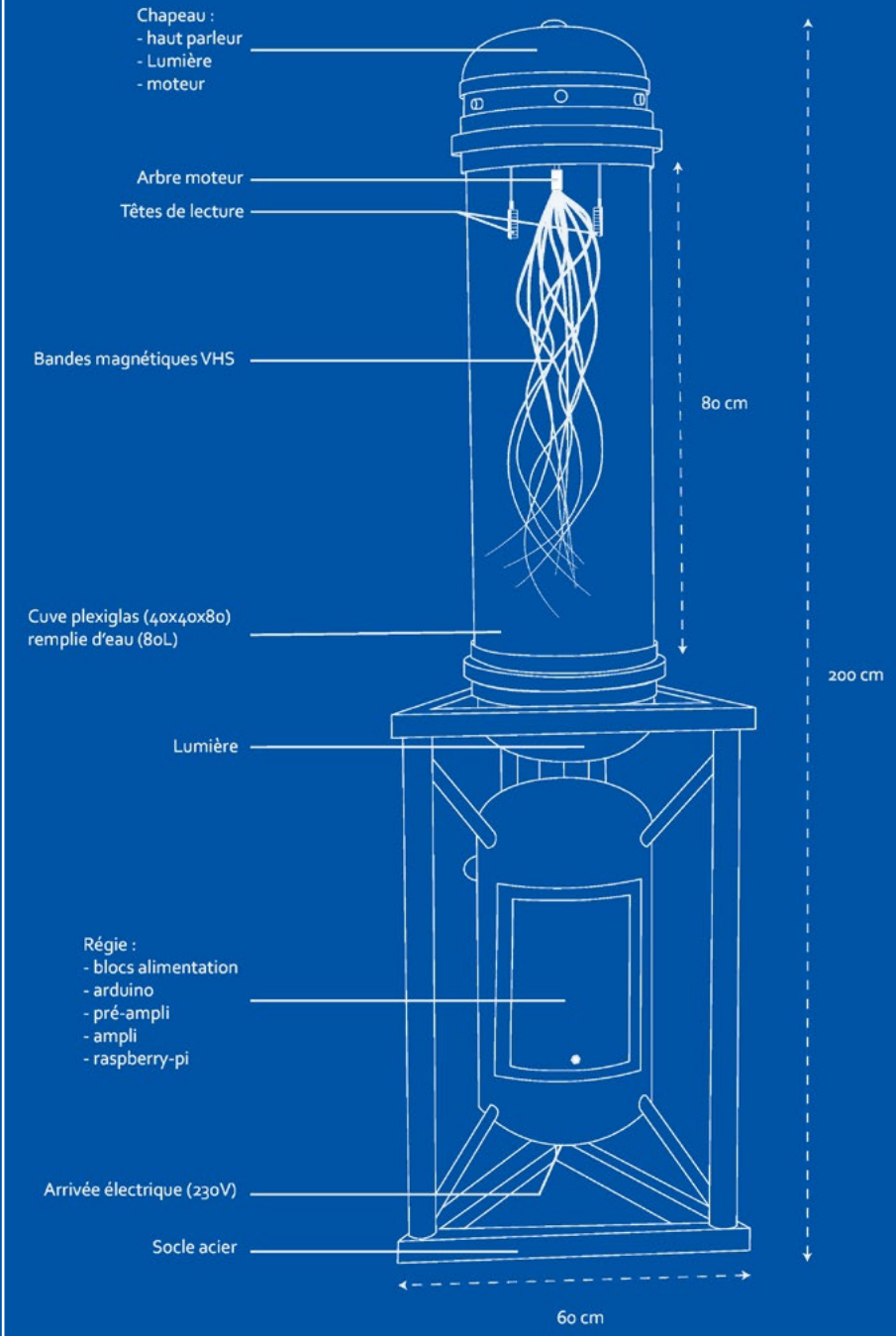
NAGE LIBRE (2021)

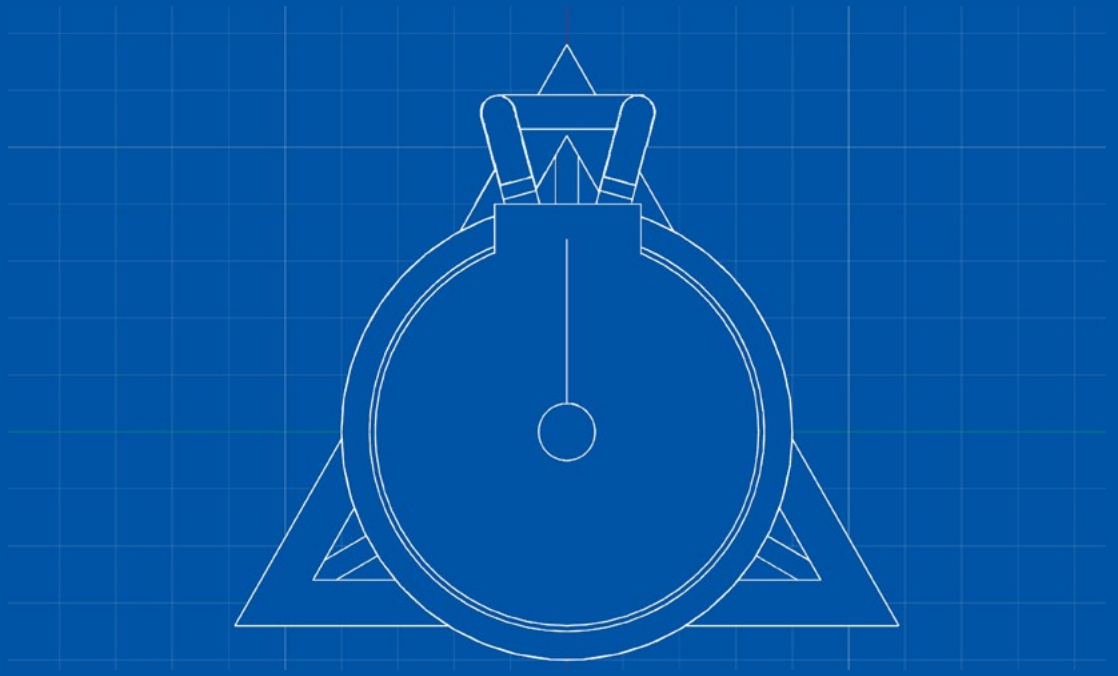
Installation

A collaboration work with Tristan Dubus

image : Olivia Bazenet, Juvisy-sur-Orge, 2021

CRINOÏDOPHONE (2021)
Sound and visual sculpture



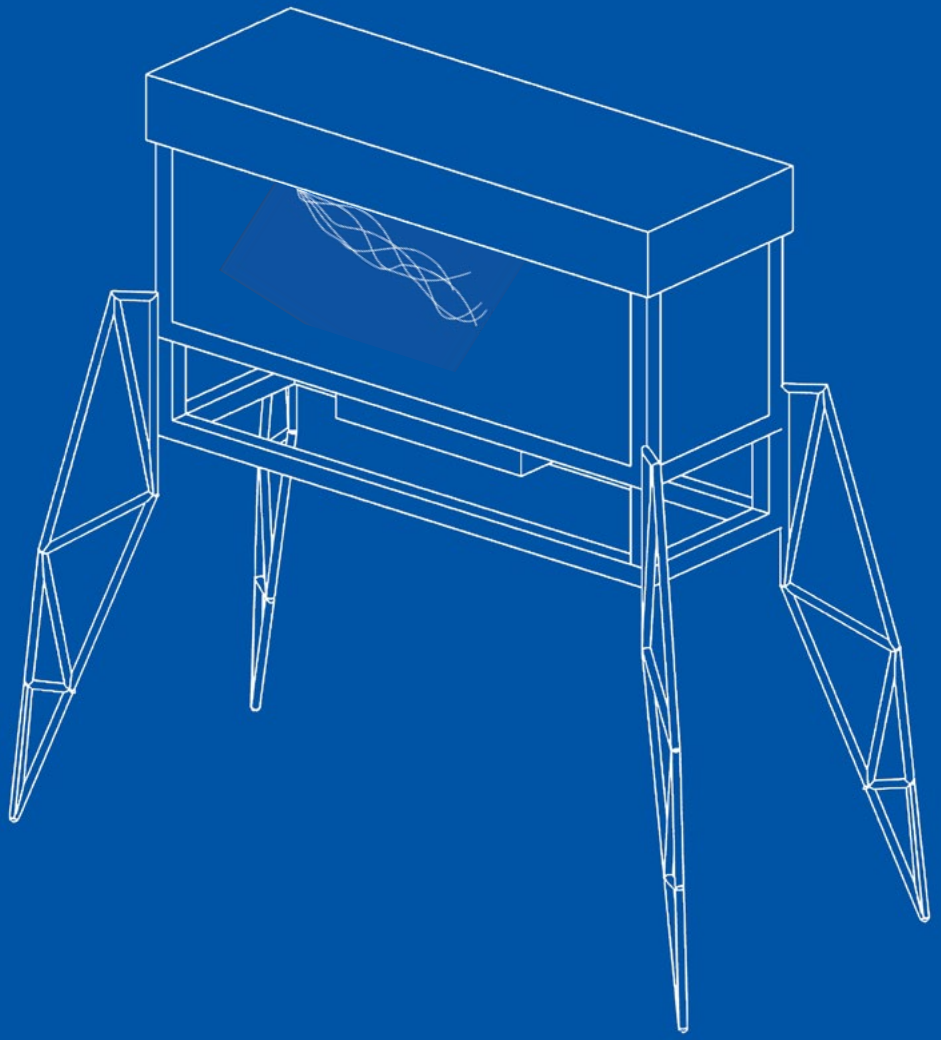


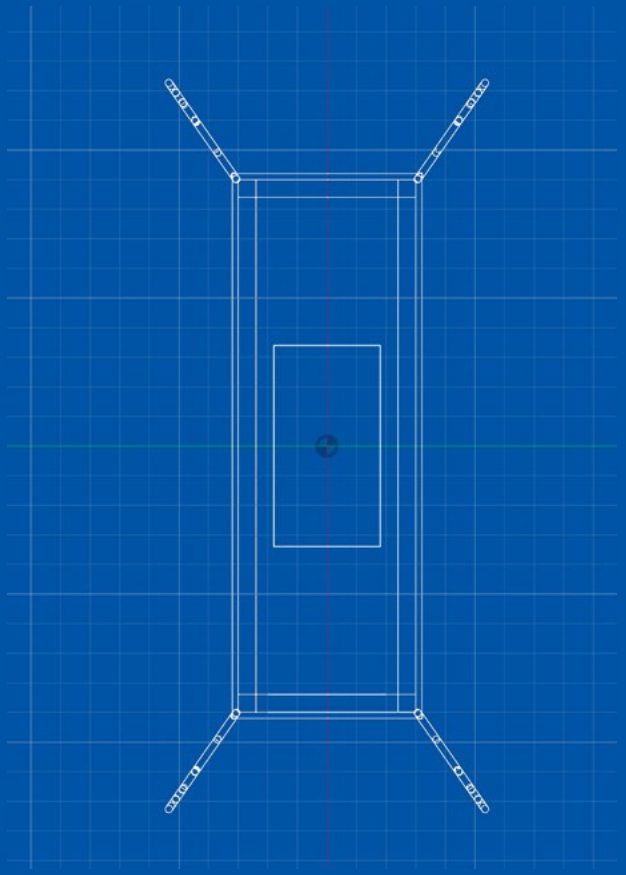
Le Crinoïdophone follows on from the Crinoïdes Fous series. By placing magnetic tape players in the water, a sonic dimension is added to the object. As the tapes begin to move, the sounds dormant in the liquid are activated, as if the moving object were attempting to communicate.

CRINOÏDOPHONE (2021)

Sound and visual sculpture
A collaboration work with Tristan Dubus

BANDE PASSANTE (2022)
Kinetic sculpture

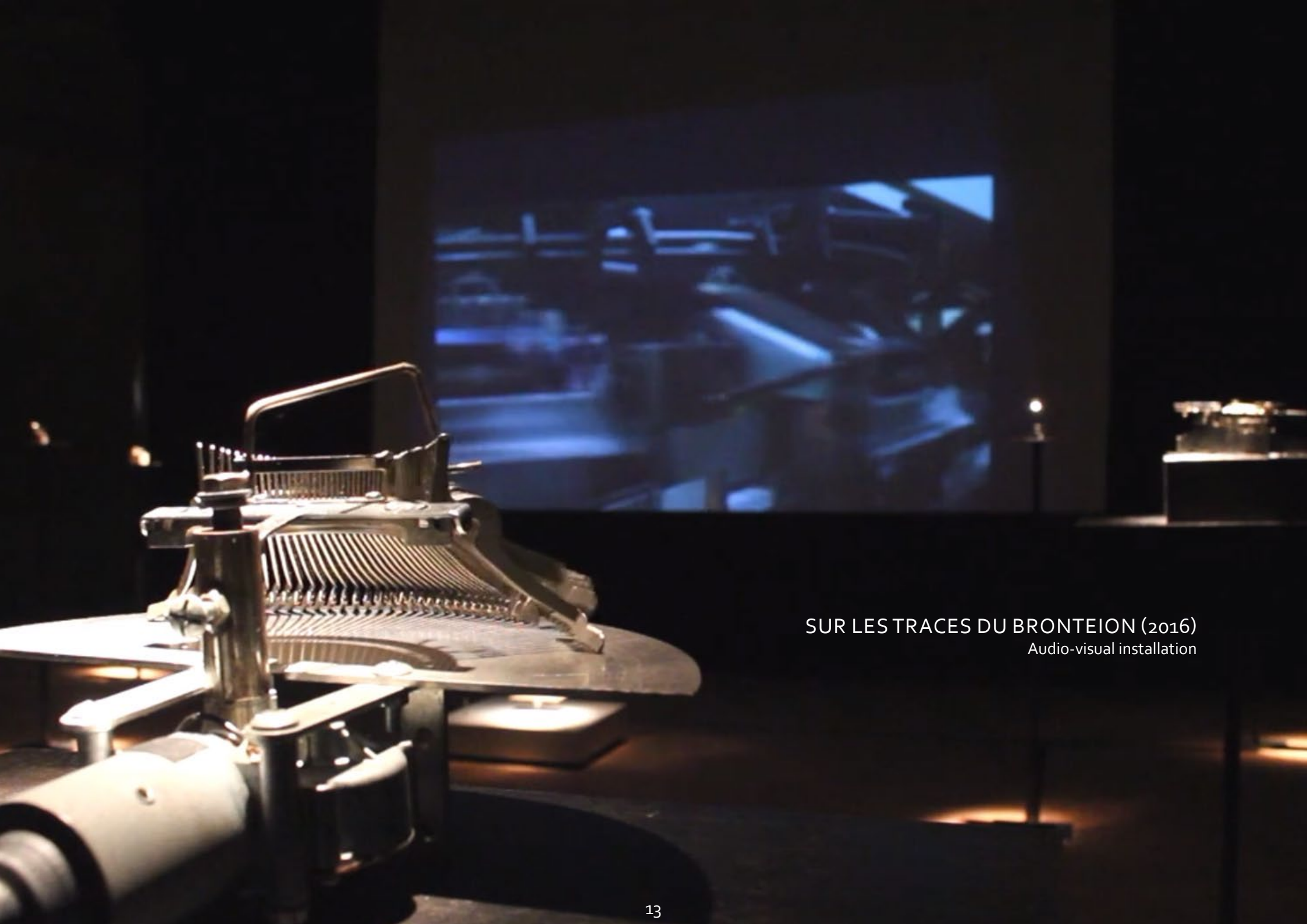




Inside a water-filled aquarium, fragments of VHS tape move unpredictably, like an aquatic creature. In addition to their random swimming movements, the magnetic tapes rotate on themselves, allowing the constantly moving object to take on an infinite variety of forms.

BANDE PASSANTE (2022)

Kinetic sculpture



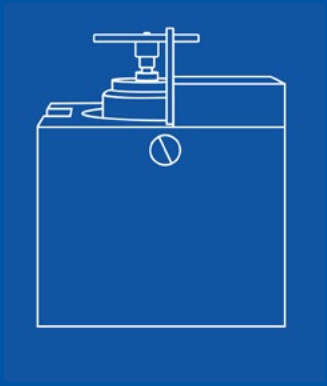
SUR LES TRACES DU BRONTEION (2016)
Audio-visual installation

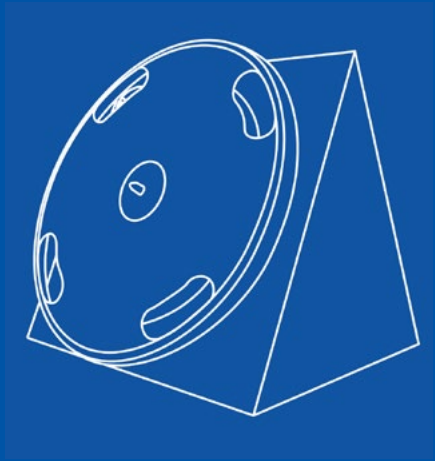
This installation is an acoustic soundtrack for a video projection. It consists of ten mechanical sound modules arranged directly within the projection space. Together, these machines form an orchestra that generates the soundtrack of the film.

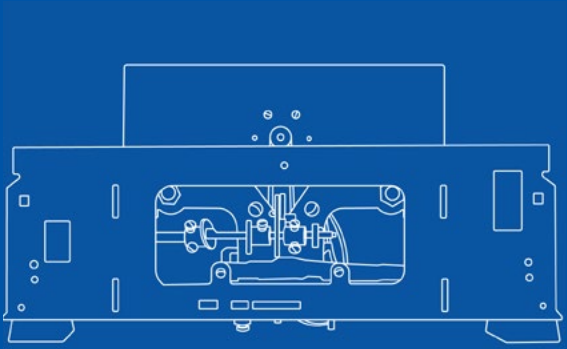
Each sequence of the video is sonorised in the manner of traditional film sound effects, or foley. However, instead of being performed live by a human sound artist, the sound effects are produced automatically by the machines themselves. Once activated, the installation runs autonomously, requiring no further human intervention.

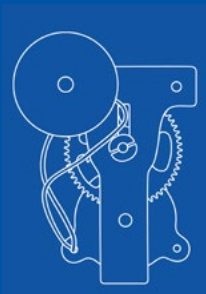
The work exists at the intersection of cinema, sound, and sculpture. The mechanical sound objects are assembled from discarded objects and obsolete technologies, including typewriters, sewing machines, a record player, and electric fans. Each object is set in motion by one or more motors, transforming its original mechanical properties into a source of sound.

Together, these ten machines form a self-operating mechanical orchestra. Their movements produce the sounds that accompany the projected images, creating a system in which the visual and acoustic dimensions of the film are generated simultaneously by a sculptural installation.





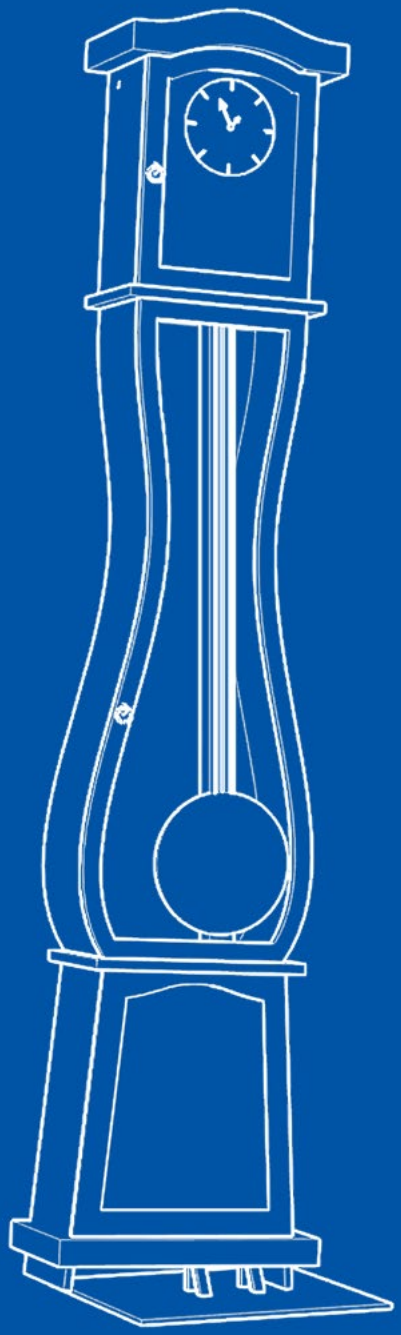


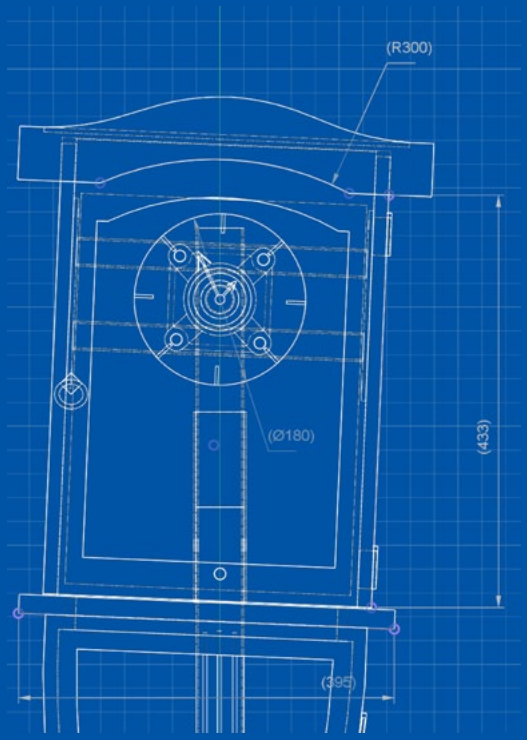


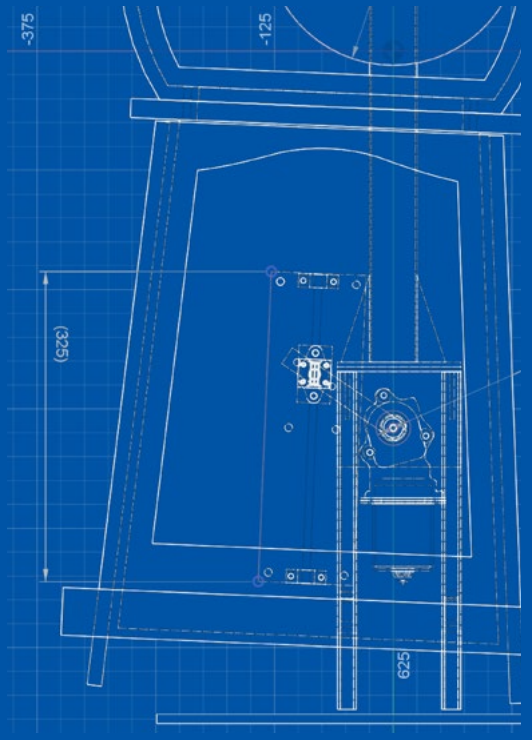
SUR LES TRACES DU BRONTEION (2016)

Installation audio-visuelle

HEURES PERDUES(2025)
Kinetic sculpture





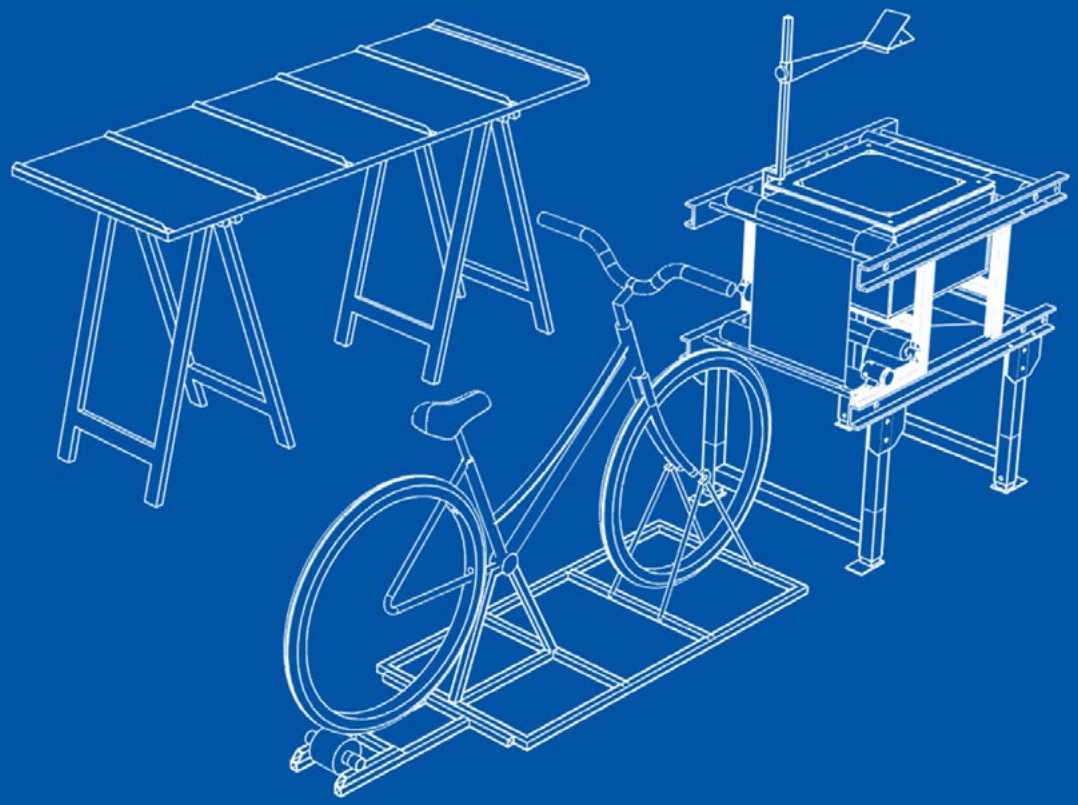


In a slow mechanical rocking motion, a Comtoise clock swings on its own pendulum.

A visual hallucination or simply a manufacturer's error, *Heures Perdues* proposes a reversal of roles between a useful mechanical component and a decorative structure. The clock thus oscillates between two worlds, short-circuiting our reality and suspending it, for a moment, within a parallel universe.

HEURES PERDUES (2025)
Kinetic Sculpture

CYCLOMORPHE
(2025)
Interactive installation

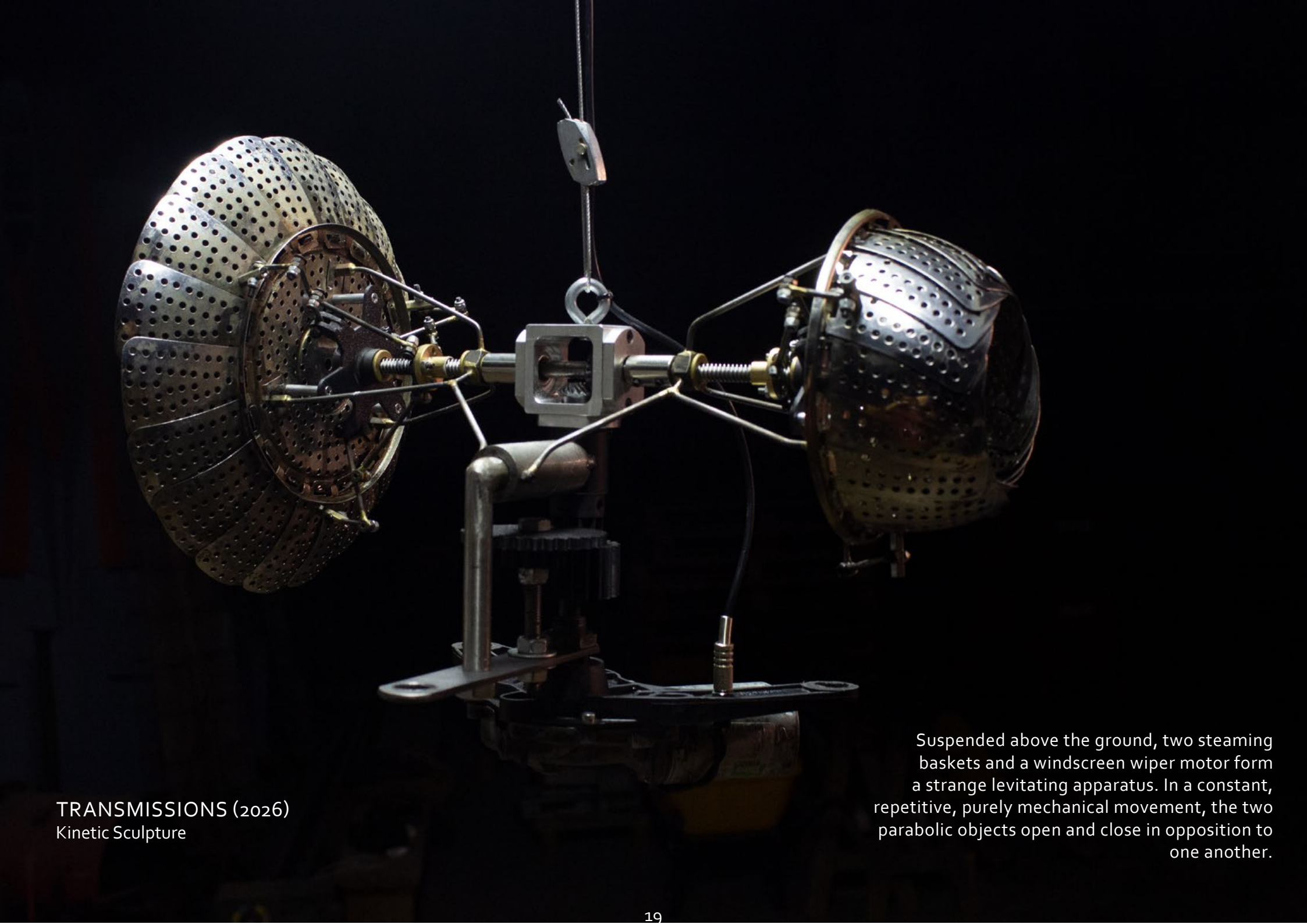


Created in collaboration with artist Dylan Cote, *le Cyclomorphe* is an installation taking the form of a low-tech projection machine powered by a bicycle. As the viewer pedals, a mechanical system moves a transparent striped grid across a series of printed images. This superimposition creates graphic animations through the optical process known as scanimation, reinterpreted here within a contemporary device.

The images are projected in large format using an upcycled overhead projector equipped with a powerful LED and inspired by the open-source *Visiophare* project, to which both artists contribute.

CYCLOMORPHE (2025)

Interactive an visual installation, in collaboration with Dylan Cote

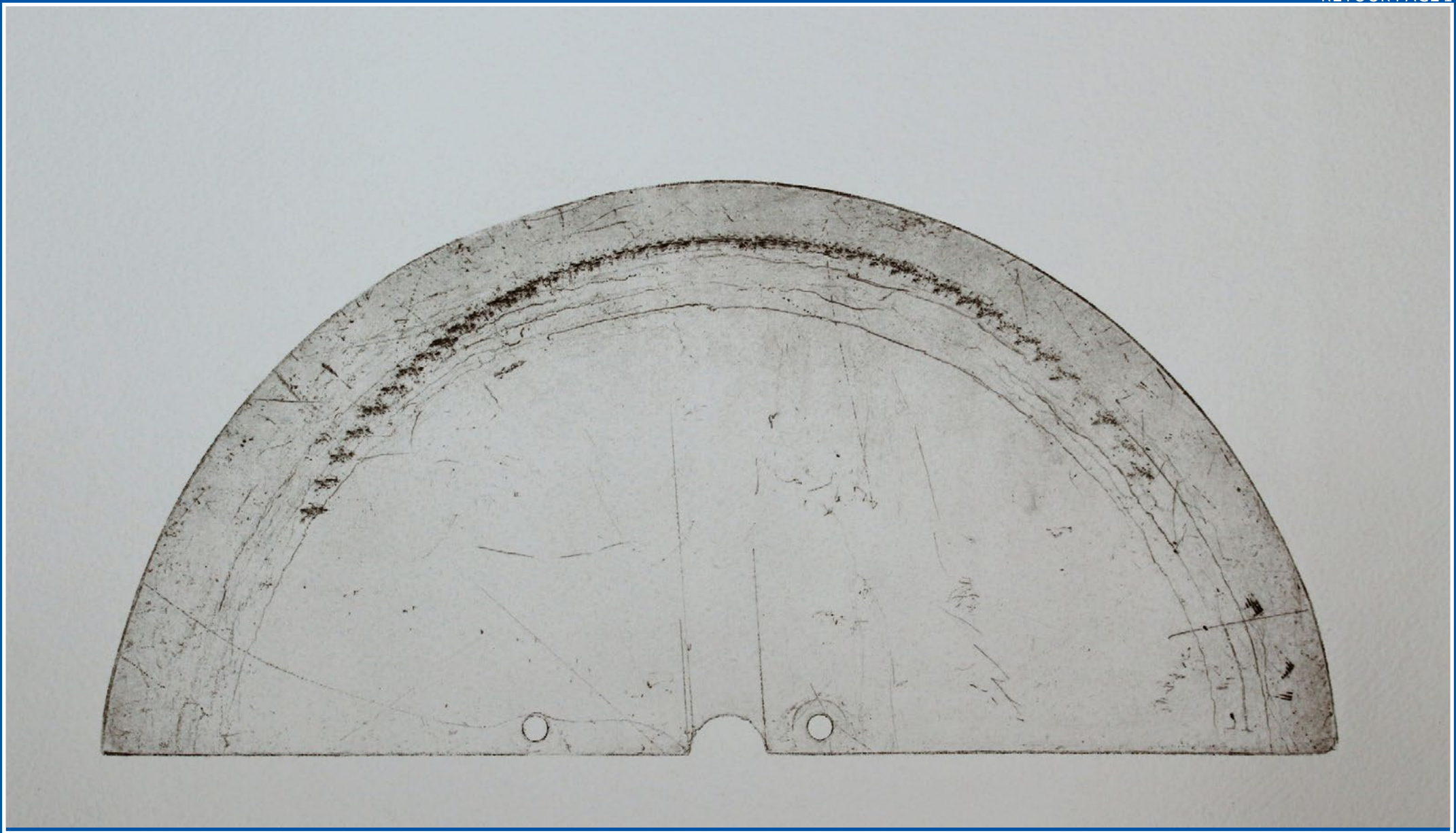


TRANSMISSIONS (2026)
Kinetic Sculpture

Suspended above the ground, two steaming baskets and a windscreen wiper motor form a strange levitating apparatus. In a constant, repetitive, purely mechanical movement, the two parabolic objects open and close in opposition to one another.

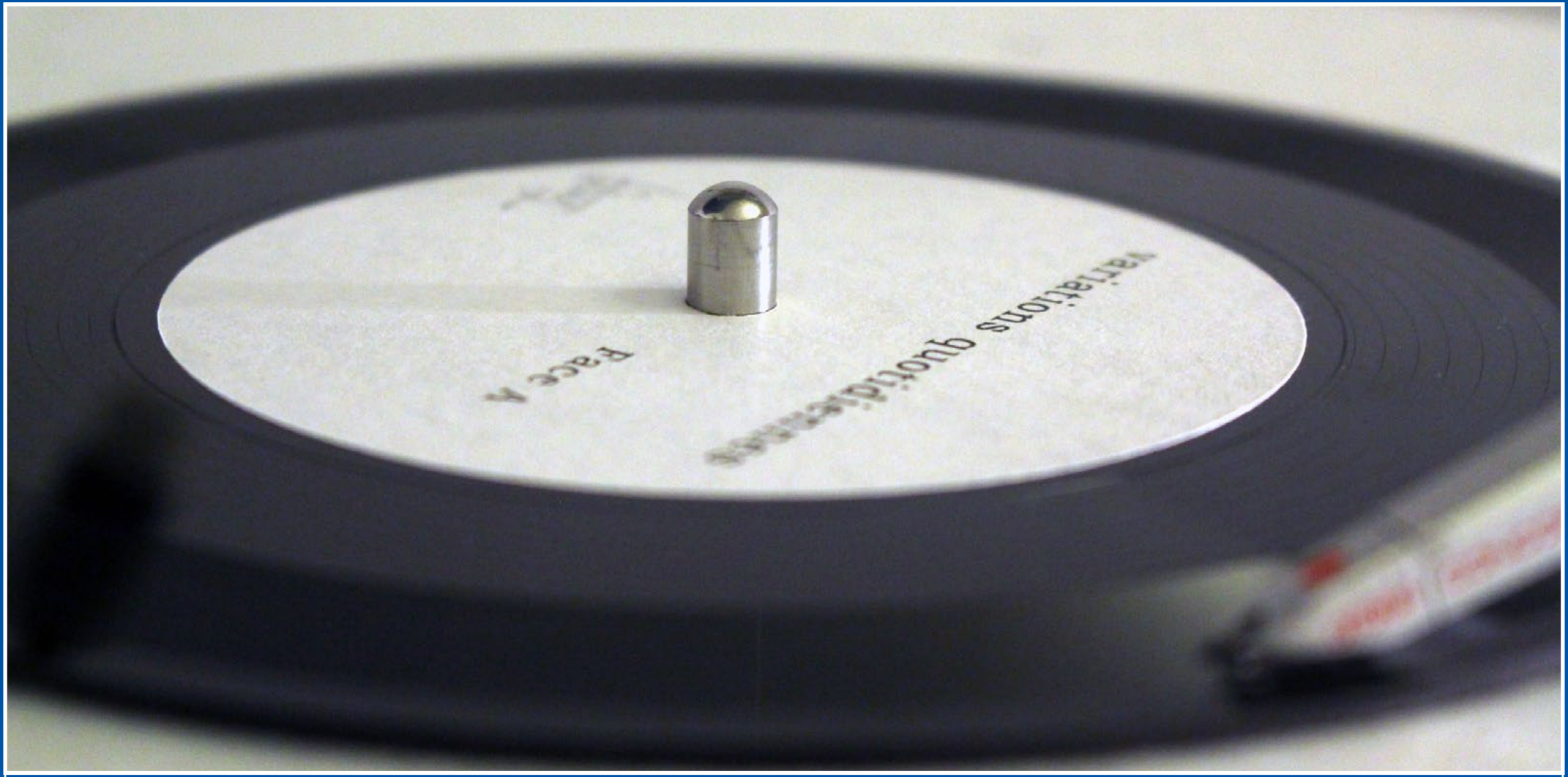
SCULPTURES DE CARACTÈRES
(2019-2023)
Series of kinetic Sculptures

Sculptures de Caractères series brings typewriter racks back to life through slow and hypnotic movements.



An extension of the *Sculptures de Caractères* series, *Cadran* returns the typewriter rack to its original function. The traces left behind by Palindrome #1 during its operation are thus revealed.

CADRAN (2018)
Etching (57x38cm)

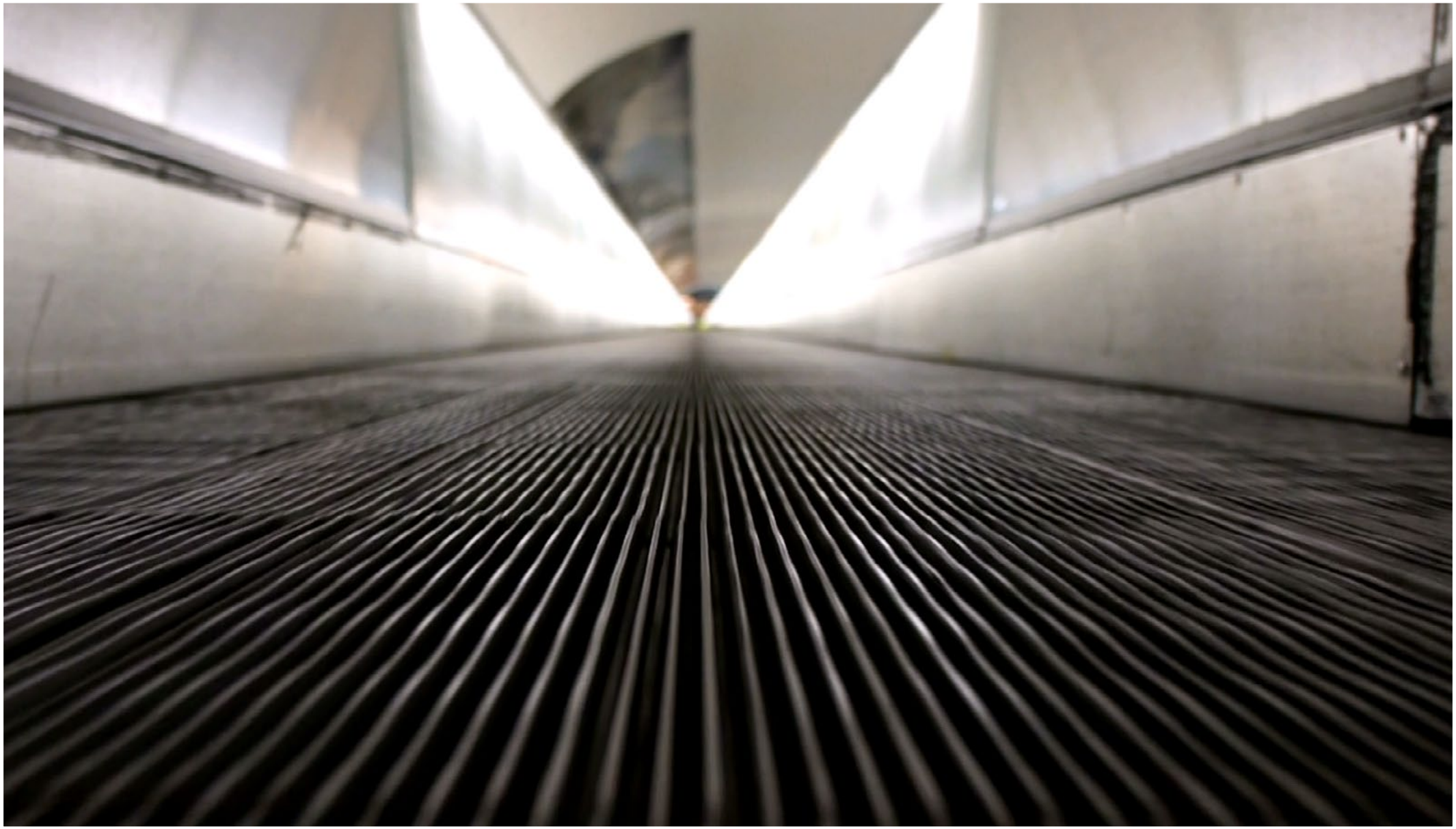


Based on a recording of the counting of my steps along a defined route, walked back and forth over a period of three weeks, the work documents this performance through the superimposition and gradual natural desynchronisation of the 40 audio tracks produced. Pressed onto vinyl as a unique edition.

COMPOSITIONS JOURNALIÈRES (2014)
Performative sound piece (00:03:10)

Video loop of a green gas cylinder rotating, bearing the words
"This is not a toy."

CECI N'EST PAS UN JOUET (2014)
Video loop

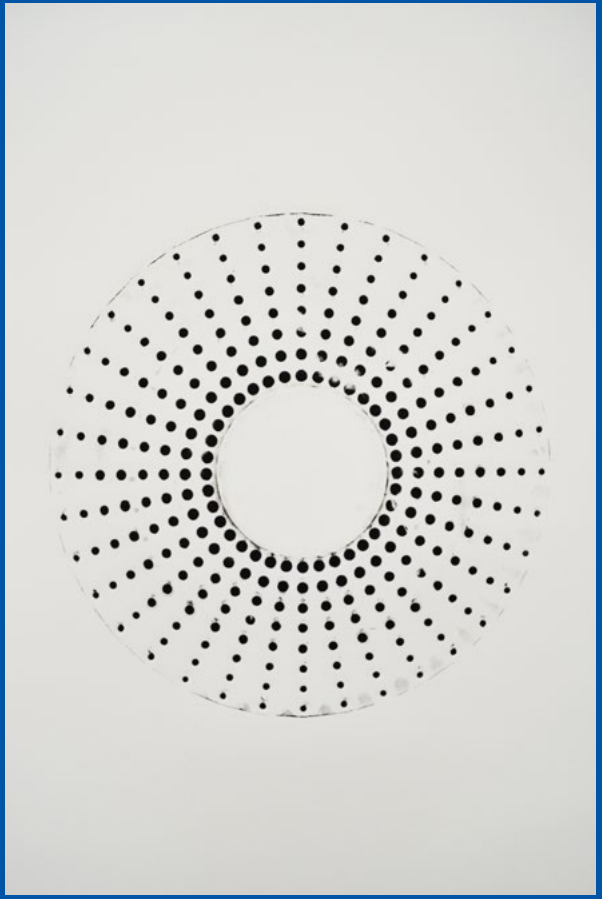


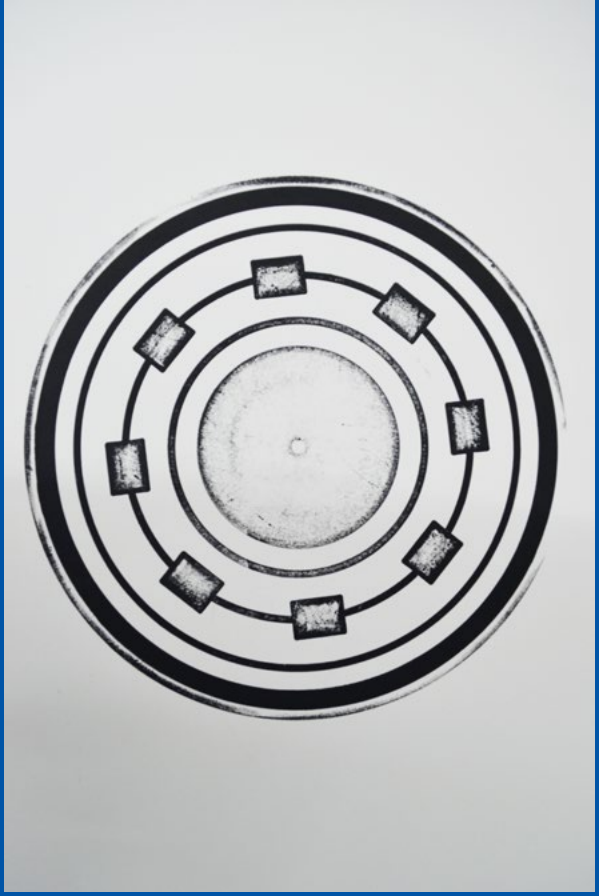
Post-apocalyptique vision of parisian subway.

RÉVEIL MÉCANIQUE (2017)
Video (00:02:20)

Loosely inspired by Steve Reich's *Pendulum Music*, 33_45 explores the phenomenon of phase through the simultaneous looping of two feedback tones, one at 33 rotation per minute and the other at 45 rotation per minute.

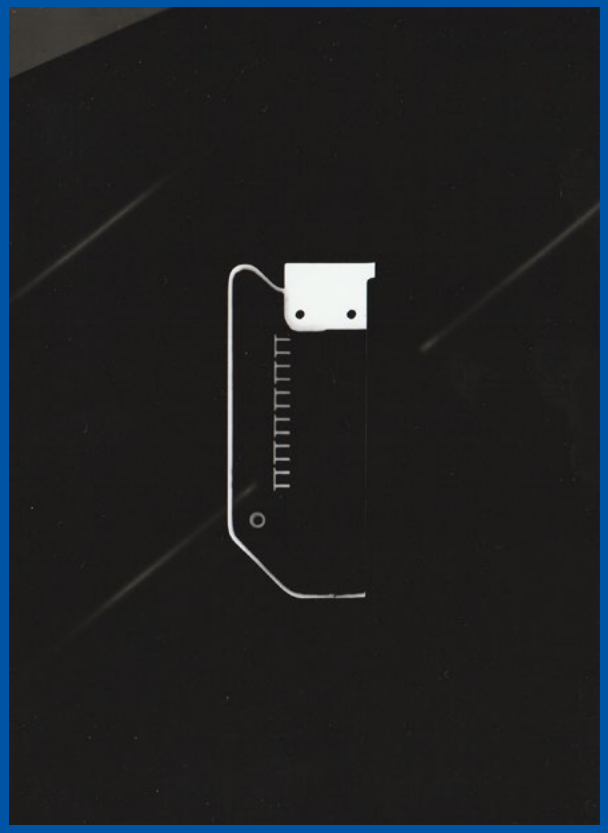
33_45 (2016)
Installation

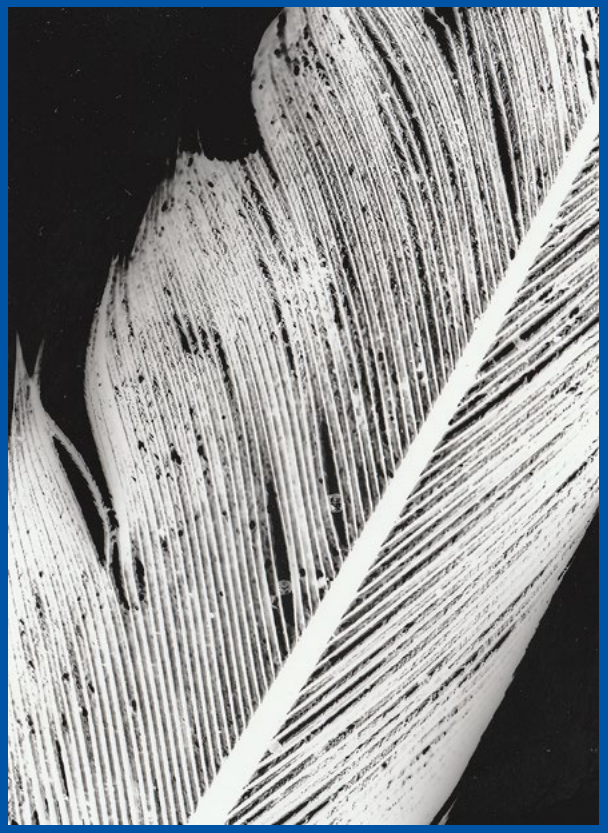




Prints made using rubber turntable platters.

DÉTOURNEMENT (2014)
Print series





Photogram portraits of various objects found in my studio.

INVENTAIRE (2019)
Photogram series

Like the famous parisian Morris columns, Lübeck cones spin on their own axes, appearing to levitate above the ground.

CÔNE MORRIS (2019)

Installation in situ

A long-term unemployed man's first holiday.

A TOUT DE SUITE (2018)

Vidéo (02:50)

EXPOSITIONS COLLECTIVES / FESTIVALS

2026 : Nuit Blanche, Festival,Paris, France
2026 : Visophare Festival, Rennes, France
2026 : Ducklantis, Sysiphos, Berlin - Allemagne
2025 : Festival Zero1, La Rochelle - France
2024 : Festival Planète Sauvage, Arcomps - France
2024 : Fusion Festival, Lärz - Allemagne
2024 : Festival Année Zéro, Bernay - France
2025/2023 : Un Art de Famille, exposition collective, les Rosiers-sur-Loire -France
2023 : Festival d'Aurillac, Aurillac - France
2023 : Fusion Festival, Lärz - Allemagne
2023 : Portes Ouvertes IRCAM, Paris - France
2022 : Fusion Festival, Lärz - Allemagne
2022 :]Interstices[festival, Caen - France
2022 : Safra'numériques festival, Amiens - France
2021 : Nuit Blanche festival, Juvisy-sur-Orge - France
2021 : I Scream Ice Cream, exposition collective, Paris, France
2020 : A(R)T Home, exposition collective - Paris, France
2020 : 69e Édition Jeune Création, exposition collective, La Chaufferie Romainville, France
2019 : Biennale Le Mans Sonore, festival - Le Mans, France
2018 : 8ème Prix Jeune Création, exposition collective - Saint-Rémy, France
2018 : Festival L'OEil d'Oodaaq, Le Lieu - Rennes, France
2017 : Teriaki Festival, Abbaye de l'Épau - Le Mans, France
2017 : Biennale Mulhouse, Parc Expo - Mulhouse, France
2017 : Forum IRCAM, IRCAM - Paris, France
2017 : Festival écoute/Voir, Site MAME - Tours, France
2016 : Face Au Mur, école Supérieur des Beaux Arts - Le Mans, France
2016 : ObliqueS, école Supérieur des Beaux Arts - Le Mans, France

RÉSIDENCES

2020 : La Folie Numérique - Paris
2019 : Artothèque, Palais Ducal - Caen
2017 : Actoral // OÙ, Galerie OÙ - Marseille

EXPOSITIONS PERSONNELLES

2024 : Bruits Clos, Chapelle des Jésuites, Chaumont - France
2023 : Laps, École et espace d'art Camille Lambert, Juvisy sur Orge - France
2020 : Sur les traces du Bonteion à La Folie Numérique, Paris, France

PERFORMANCES

2019 : Concert, Artothèque - Caen
2019 : La Trace de l'Onde, Quatre-Vingt-Onze - Paris
2019 : La Trace de l'Onde, LARO - Paris

PRIX

2020 : Prix Jeune Création
(La Folie Numérique, Mathilde Hatzenberger Galerie)
2014 : NouvOson – Lauréat du Prix France Culture
2014 : Freeson, la Journée de la Radio – Lauréat

FORMATION

2016 : Diplôme National Supérieur d'Expressions Plastiques (félicitations du jury) École Supérieure des Beaux-Arts TALM le Mans - section design sonore
2014 : Diplôme National Supérieur d'Arts Plastiques (félicitations du jury) École Supérieure des Beaux-Arts TALM le Mans

CURICULUM VITAE
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